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**GATTACA Analytical Response: CRIME**

*Due Friday, 11/6/15*

1. Describe the crime that occurred and the crime scene:
2. What specific evidence was important to the case? (Identify the type of evidence as well.)
3. How were the investigative techniques in the film similar to and different from actual modern day techniques?
4. How was the lead investigator’s judgment clouded by a conflict of interest?
5. Who was guilty? What was his motive? How did they prove that he did it?

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**GATTACA Analytical Response: DNA**

*Due Tuesday, 12/2/14*

1. How are genetic profiles used in the society portrayed in the film?
2. What is “genoism” in the film? Even though it’s illegal, is it still a problem?
3. How is the prevalent use of DNA evidence both a help and a hindrance to the investigators?
4. What aspects of our current real-life genetic technologies could potentially lead to the development of a society like the one depicted in the film?
5. Comment on the meaning and/or significance of the film’s tagline: “There is no gene for the human spirit.”