Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Ch. 15: Simulated Forgery Activity**

|  |  |
| --- | --- |
| A | Sign your name in the box below: |
|  |  |
| B | Sign your name again in the box below: |
|  |  |
| C | (Leave blank—come back to this later) |
|  |  |
| D | (Leave blank—come back to this later) |
|  |  |
| E | Have someone copy (forge) your signature (after practicing on scrap paper): |
|  |  |
| F | Have someone else copy (forge) your signature (after practicing on scrap paper): |
|  |  |
| G | Deliberately disguise your signature: |
|  |  |
| H | In your normal handwriting, write the word “Cleopatra”: |
|  |  |
| I | Have the person from part E copy (forge) your “Cleopatra”: |
|  |  |
| J | Deliberately disguise your handwriting when writing “Cleopatra”: |
|  |  |
| K | In your normal handwriting, write the word “ninety-six”: |
|  |  |
| L | Have the person from part F copy (forge) your “ninety-six”: |
|  |  |
| M | Deliberately disguise your handwriting when writing “ninety-six”: |
|  |  |
| N | Write the numerals 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, & 0: |
|  |  |
| O | Have the person from part E copy (forge) your numerals: |
|  |  |
| P | Have the person from part F copy (forge) your numerals: |
|  |  |
| Q | Deliberately disguise your handwriting when writing the numerals: |
|  |  |
| R | Go back to C & D and sign your name again. |

1. Examine your normal signatures (A, B, C, D) using the 12 characteristics of handwriting analysis (including slant, using the clear angle analysis sheet). What similarities do you see in your sample signatures? What differences do you see?
2. Compare your normal handwriting (A-D, H, K, N) to your disguised handwriting (G, J, M, Q). Normally, you alter major characteristics of your handwriting, but the minor ones give you away. What major characteristics from the 12 points did you change? What minor ones remain?
3. Examine your classmates’ forgeries (E, F, L, I, O, P). Identify some of the primary signs of forgery:
	1. The appearance of being written slowly
	2. Blunt line endings and beginnings
	3. Poor line quality with wavering and tremors of the line
	4. Retracing and patching
	5. Stops in places where writing should be free and smooth
	6. Inconsistent letter formation